

TOPIC TITLE: Journeys







ENTRY POINT

This term, we will continue with our overarching them 'journey's'. Children will be introduced to the Papaya fruit. We will then begin our journey through the rainforest, using all of our senses to explore a part of the world which is very different to ours!

HOME LEARNING

At the beginning of the year, parent's will be given a home learning back with useful resources in to support your child's learning at home. Each week, we will then out a sheet with suggested activities to support the maths and phonics work in school. Your child will also have their guided reading book changed every week. We really encourage you to have a go at some of these activities with your child, as it will impact greatly on their understanding and progress in school.

PARENT ENGAGEMENT

A few activities to get you started...

- Look for exotic fruits when you go shopping. You could buy some the children find interesting and taste them!
- Have a look at maps and globes together,
- Choose a country and begin a learning project. You could make a booklet all about that country.

If you think you or someone you know has a job, hobby, skill or experience that would excite and benefit the children's learning around our topic, please come in and speak to us!



| | Key Experiences: |
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| i <mark>ey Texts:</mark> he papaya that spoke | Science investigations around senses |
| Ar Gumpy's outing | Visit to the market |
| osie's walk | Keeping a fish |
| Vhatever Next! | Chinese New Year |
| he magic pencil | Languages Day |
| Ay grandmother's quilt | British Sign Language Week |
| Inna's amazing multi-coloured glasses | Easter |
| Nemory bottles | |
| cratch and Sniff | |
| ipper's Monster | |
| etchup on your cornflakes | |
| loisy poems/tasty poems | |
| elebrations: Celebration of work assemblies – dates | TBC |
| E Focus: Epiphany, Revelations, Lent, Easter | |
| Ising and Applying: | |
| taff to provide a range of opportunities for children t | o practice these skills inside and outside the classroom. |
| taff to provide a range of opportunities for children t | o develop skills in a range of contexts, both real and imaginary. |
| taff to provide a range of meaningful adult led, adult | initiated, child led, child initiated and continuous provision activities to support |
| earning, and develop a flexible planning approach to | reflect the children's interests. |
| hrough an enabling environment, developing positive | e relationships and celebrating the uniqueness of each child and their individual |



| Prime Areas of the Early Years Foundation Stage Curriculum | | |
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| Area of Learning | Learning Objectives from The EYFS Development Matters 2017 | |
| Personal, Social and Emotional Development | Initiates conversations, attends to and takes account of what others say. | |
| Age Band: 40-60 months | Explains own knowledge and understanding, and asks appropriate questions of others. | |
| | Takes steps to resolve conflicts with other children, e.g. finding a compromise. | |
| Making Relationships | | |
| Self-Confidence and Awareness | Confident to speak to others about own needs, wants, interests and opinions. Can describe self in positive terms | |
| Managing feelings and Behaviour | and talk about abilities. | |
| | Understands that own actions affect other people, for example, becomes upset or tries to comfort another child | |
| | when they realise they have upset them. | |
| | Aware of the boundaries set, and of behavioural expectations in the setting. Beginning to be able to negotiate | |
| | and solve problems without aggression, e.g. when someone has taken their toy. | |
| Communication and Language | Maintains attention, concentrates and sits quietly during appropriate activity. Two-channelled attention – can | |
| Age Band: 40-60 months | listen and do for short span. | |
| Listening and Attention | Responds to instructions involving a two-part sequence. Understands humour, e.g. nonsense rhymes, jokes. | |
| Understanding | Able to follow a story without pictures or props. | |
| Speaking | Listens and responds to ideas expressed by others in conversation or discussion. | |
| | Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Uses language to imagine and recreate roles and experiences in play situations. | |
| | Links statements and sticks to a main theme or intention. | |
| | Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. | |
| | Introduces a storyline or narrative into their play. | |
| Physical Development | Experiments with different ways of moving. | |
| Age Band: 40-60 months | Jumps off an object and lands appropriately. | |
| | Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or | |
| Moving and Handling | changing direction to avoid obstacles. Travels with confidence and skill around, under, over and through | |
| Health and Self-Care | balancing and climbing equipment. | |
| | Shows increasing control over an object in pushing, patting, throwing, catching or kicking it. | |



| | Uses simple tools to effect changes to materials. |
|------------------------|--|
| | Handles tools, objects, construction and malleable materials safely and with increasing control. |
| | Shows a preference for a dominant hand. |
| | Begins to use anticlockwise movement and retrace vertical lines. |
| | Begins to form recognisable letters. |
| | Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed. |
| | Eats a healthy range of foodstuffs and understands need for variety in food. Usually dry and clean during the |
| | day. |
| | Shows some understanding that good practices with regard to exercise, eating, sleeping and hygiene can contribute to good health. |
| | Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks. |
| | Shows understanding of how to transport and store equipment safely. Practices some appropriate safety measures without direct supervision. |
| Sr | pecific Areas of the Early Years Foundation Stage Curriculum |
| Literacy | Continues a rhyming string. |
| Age Band: 40-60 months | Hears and says the initial sound in words. |
| | Can segment the sounds in simple words and blend them together and knows which letters represent some of |
| Reading | them. |
| Writing | Links sounds to letters, naming and sounding the letters of the alphabet. Begins to read words and simple sentences. |
| | Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books. |
| | Enjoys an increasing range of books. |
| | Knows that information can be retrieved from books and computers. |
| | Gives meaning to marks they make as they draw, write and paint. |
| | Begins to break the flow of speech into words. |
| | Continues a rhyming string. |
| | Hears and says the initial sound in words. |
| | Can segment the sounds in simple words and blend them together. |
| | |



| | Links sounds to letters, naming and sounding the letters of the alphabet. |
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| | Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in |
| | sequence. |
| | Writes own name and other things such as labels, captions. |
| | Attempts to write short sentences in meaningful contexts. |
| Maths | Recognise some numerals of personal significance. |
| Age Band: 40-60 months | Recognises numerals 1 to 5. |
| | Counts up to three or four objects by saying one number name for each item. Counts actions or objects which |
| Numbers | cannot be moved. |
| Shape, Space and Measure | Counts objects to 10, and beginning to count beyond 10. |
| | Counts out up to six objects from a larger group. |
| | Selects the correct numeral to represent 1 to 5, then 1 to 10 objects. |
| | Counts an irregular arrangement of up to ten objects. |
| | Estimates how many objects they can see and checks by counting them. Uses the language of 'more' and 'fewer' |
| | to compare two sets of objects. |
| | Finds the total number of items in two groups by counting all of them. |
| | Says the number that is one more than a given number. |
| | Finds one more or one less from a group of up to five objects, then ten objects. |
| | In practical activities and discussion, beginning to use the vocabulary involved in adding and subtracting. |
| | Records, using marks that they can interpret and explain. |
| | Begins to identify own mathematical problems based on own interests and fascinations. |
| | Beginning to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to |
| | describe shapes. |
| | Selects a particular named shape. |
| | Can describe their relative position such as 'behind' or 'next to'. |
| | Orders two or three items by length or height. |
| | Orders two items by weight or capacity. |
| | Uses familiar objects and common shapes to create and recreate patterns and build models. |
| | Uses everyday language related to time. |
| | Beginning to use everyday language related to money. |
| | Orders and sequences familiar events. |



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| Experiments to create different textures. | | |
| Understands that different media can be combined to create new effects. Manipulates materials to achieve a | | |
| planned effect. | | |
| Constructs with a purpose in mind, using a variety of resources. | | |
| Uses simple tools and techniques competently and appropriately. | | |
| Selects appropriate resources and adapts work where necessary. | | |
| Selects tools and techniques needed to shape, assemble and join materials they are using. | | |
| Create simple representations of events, people and objects. | | |
| Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. | | |
| Chooses particular colours to use for a purpose. | | |
| Introduces a storyline or narrative into their play. | | |
| Plays alongside other children who are engaged in the same theme. | | |
| mulen who are engaged in the s | ct out a narrative. | |
| part of a group to develop and ac | | |
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| part of a group to develop and ac | Creating and thinking critically – Thinking | |
| part of a group to develop and ac | Creating and thinking critically – Thinking Having their own ideas. | |
| part of a group to develop and ac Motivation | | |
| p | - Motivation | |



Our Lady's Catholic Primary School

TERM: Spring