

| HISTORY | GEOGRAPHY | SCIENCE |  | ART AND DESIGN |
| :---: | :---: | :---: | :---: | :---: |
| As historians we will be looking at: <br> - Use evidence to describe the clothes, way of life and actions of people in the past. <br> - Ask questions and find answers about the past. | As Geographers we will be looking into the location of mountains, rivers and coasts throughout the world including our local area. <br> - I can observe, measure and record human and physical features using some geographical methods including sketch maps and plans, simple surveys, questionnaires and simple data collection tables. <br> - I can use <br> letter/number coordinates to locate features on a map. (Volcanoes, mountain ranges etc) <br> - I can use world maps, atlases, globes and computer mapping to name and locate countries and describe features studied. | In Science we will look at rocks and soils. <br> - Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties. <br> - Describe in simple terms how fossils are formed when things that have lived are trapped within the rock. <br> - Recognize that soils are made from rocks and organic matter. <br> During the year we will be working scientifically to: <br> - Ask relevant questions and use different types of scientific enquiries to answer them. <br> - Set up simple practical enquiries, comparative and fair tests. | - Make systematic and careful observations and, where appropriate, take accurate measurements using standard units, using a range of equipment, including thermometers and data loggers. <br> - Gather, record, classify and present data in a variety of ways to help in answering questions. <br> - Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables. <br> - Report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions. <br> - Use results to draw simple conclusions, | As artists we will learn: <br> - To create sketch books to record our observations and use them to review and revisit ideas. <br> - To improve our mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <br> - About great artists, architects and designers in history. <br> This will include looking at river art inspired by Monet. |

Owl Class Spring Medium Term Plan 2019-2020: Mountains, Rivers and Coasts


## Wrifing in Contexi

## Alongside our English Curriculum, we will also be looking at:

## Explanations and descriptions

Information texts
Diary Entries

## Poetry

Comparisons

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## Speaking \& listening

Listening and responding to other peoples' ideas in a class and group based discussion.

