

Teaching Sequence	Fiction Text The Enormous Turnip	Non-Fiction Recipe for Vegetable Soup	Fiction Text Goldilocks and The Three Bears	Non-Fiction Text Letter from Goldilocks
Text/Outcome	<u>Key Learning Outcomes:</u> Simple story sequence, repetition, story language	<u>Key Learning Outcomes:</u> Lists, Captions, Labels, Diagrams, Time sentence openers, Understanding purpose	<u>Key Learning Outcomes:</u> Sequential language, story language, comparative language	<u>Key Learning Outcomes:</u> Letter structure, first person, Understanding purpose, punctuation
Phonics	Revisit and Assess Phase One Aspects of Letters and Sounds Teaching of Phase Two Phonemes. Teaching Reading and Spellings of Phase Two Tricky Words and some High Frequency Words.			
Letters and Sounds Whole Class Teaching Daily – 15/20 Minutes Small group teaching 3X 10 minutes minimum.	<p>Phase 1 Seven Aspects: Three strands in each 1) tuning in to sounds 2) listening and remembering sounds 3) talking about sounds Oral segmenting and blending introduced in Aspect 7 Continues through all Phases</p> <p>Phase 2 19 grapheme-phoneme correspondences Set 1: s a t p Set 2: i n m d Set 3: g o c k Set 4: ck e u r Set 5: h b f, ff l, ll ss</p>			
Guided Reading				
1X guided reading session per week using phonetically decodable book pitched slightly above reading ability 2X individual reading session per week using phonetically decodable book matched closely to reading ability Daily whole class reading and book talk through Talk for Writing Sequences Daily adult led story time	<p><u>Pie Corbett Reading Spine</u></p> <p><u>First Half Term</u> The Gruffalo Handa's Surprise</p> <p><u>Second Half Term</u> Owl Babies Mr Gumpy's Outing</p> <p>+ children's favourite stories, traditional tales and rhymes.</p>			
Fine Motor Development	Daily fine motor skills through continuous provision.			

	2X weekly fine motor skill activities as part of guided reading timetable and structure. Daily 10 minute small group interventions for identified children.
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