


TOPIC TITLE: Art that changed the world.	ENTRY POINT
	<p>Children will be asked what they already know about how art has had an influence in the world around us. A discussion of famous pieces of artwork that they may recognise.</p>
	<p><b>HOME LEARNING</b></p>
	<p>Children will be provided with a table of homework tasks throughout each half term. Children are expected to complete each weekly task alongside any spellings, times tables and handwriting set.</p>
	<p><b>PARENT ENGAGEMENT</b></p>
	<ol style="list-style-type: none"> <li>1. Support children with their homework.</li> <li>2. Discuss the work the children have been doing in class.</li> <li>3. Further their learning by visits to local places of interest.</li> <li>4. Listen to your children read and read to them.</li> <li>5. Practice your child's spellings with them.</li> <li>6. Attend assemblies and school events.</li> </ol>



HISTORY	GEOGRAPHY	SCIENCE	PSHE
<p>As historians:</p> <ul style="list-style-type: none"><li>• We will look at different art within different civilisations and compare them to artwork we see around the world today.</li><li>• We will look into the history of women in art and how this has changed.</li><li>• We will research different artists who lived during different periods of time.</li><li>• We will explore poignant events in history using artwork as a source to what was happening when the art was created/what the artwork shows.</li></ul>	<p>As Geographers we will be looking into the location of where artwork was created/where the art is based.</p> <p>We will be able to:</p> <ul style="list-style-type: none"><li>• use geographical terms</li><li>• use maps at a variety of scales to locate the position and geographical features of particular localities.</li><li>• express views on the features of an environment and the way it is being harmed or improved.</li><li>• Communicate geographical knowledge and understanding to ask and answer questions about geographical and environmental features.</li></ul>	<p>As scientists we will be learning about electricity and circuits.</p> <p>Children will:</p> <ul style="list-style-type: none"><li>• Be able to carry out simple investigations</li><li>• Suggest ways of collecting evidence</li><li>• Prepare a simple investigation which is fair with one changing factor</li><li>• Predict outcomes</li><li>• Use simple scientific equipment</li><li>• Testing ideas using evidence from observations and findings in a variety of ways</li><li>• Linking evidence to broader scientific knowledge and understanding</li><li>• Using evidence to draw conclusions</li><li>• Record and communicate observations and findings in a variety of ways</li><li>• Explain observations and findings</li></ul>	



DESIGN AND TECHNOLOGY	ART AND DESIGN	E -Safety	TRIPS
<p>Design and Technology will fit into electrical circuits and focus on electrical systems. This includes:</p> <ul style="list-style-type: none"><li>• Series circuits,</li><li>• Switches</li><li>• Buzzers</li><li>• Bulbs</li><li>• Motors</li></ul>	<p>Not only will children be observing different artwork, they will be using this as inspiration to design their own art.</p> <p>As artists we will learn to:</p> <ul style="list-style-type: none"><li>• Draw observationally and incorporate these designs into their own art.</li><li>• Improve mastery of techniques including drawing, painting and sculpture with a range of materials</li><li>• Explore different artists, architects and designers in history</li></ul>	<p>We focus on E-Safety throughout the whole curriculum.</p> <p>We specifically look at:</p> <ul style="list-style-type: none"><li>• How to stay safe on line</li><li>• Password security</li><li>• Security settings</li><li>• Sharing information</li><li>• Social media</li><li>• Cyber bullying</li><li>• E mail</li><li>• Attachments and risks</li></ul>	<ul style="list-style-type: none"><li>• TBC - A chocolate making activity.</li></ul>

# Writing in Context

**Alongside our English Curriculum, we will also be looking at:**

Explanations and descriptions

Information texts

Comparisons

Instructional Writing

Diary Entries

Poetry

Letter writing

Speaking & listening

Presentations

Performance



**English Medium Term Plan: Spring 2018**

<b>Teaching Sequences (Text/ Outcome)</b>	This term we will look at a range of poetry that links in with the art we are focussing on that week. Children will be expected to use the poetry to create their own that will create a class anthology of work.
<b>Phonics/ Spelling Pathways</b>	<b>Second half of term</b>
KS2 1 x 30 mins spelling lesson and 25 mins spelling practice per week	Strategies-look/cover/write/check, speed spelling, spiral spelling, rainbow spelling, have a go Words from statutory lists Follow 'No Nonsense Spelling' programme Strategies at the point of writing Proofreading
<b>Guided Reading</b>	<b>Second half of term</b>
Whole Class:	<b>Continue:</b> <b>Why the Whales Came - Michael Morpurgo</b> - Whole Class Discussion, questioning, role play, drama, hot seating.
Group Guided Reading	Children will take part in a daily guided reading carousel lasting 25 minutes. The carousel includes: Reading with KN Follow up Questions GAPS test Handwriting practice Spelling practice





Class: Eagle (4)

Term: Spring 2018

**Number – fractions (including decimals)****Statutory requirements**

Pupils should be taught to:

- recognise and show, using diagrams, families of common equivalent fractions
- count up and down in hundredths; recognise that hundredths arise when dividing an object by one hundred and dividing tenths by ten.
- solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number
- add and subtract fractions with the same denominator
- recognise and write decimal equivalents of any number of tenths or hundredths
- recognise and write decimal equivalents to  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$
- find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredths
- round decimals with one decimal place to the nearest whole number
- compare numbers with the same number of decimal places up to two decimal places
- solve simple measure and money problems involving fractions and decimals to two decimal places.



## Measurement

### Statutory requirements

Pupils should be taught to:

- Convert between different units of measure [for example, kilometre to metre; hour to minute]
- measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres
- find the area of rectilinear shapes by counting squares
- estimate, compare and calculate different measures, including money in pounds and pence

### Statutory requirements

- read, write and convert time between analogue and digital 12- and 24-hour clocks
- solve problems involving converting from hours to minutes; minutes to seconds; years to months; weeks to days.



### Geometry – properties of shapes

#### Statutory requirements

Pupils should be taught to:

- compare and classify geometric shapes, including quadrilaterals and triangles, based on their properties and sizes
- identify acute and obtuse angles and compare and order angles up to two right angles by size
- identify lines of symmetry in 2-D shapes presented in different orientations
- complete a simple symmetric figure with respect to a specific line of symmetry.

### Geometry – position and direction

#### Statutory requirements

Pupils should be taught to:

- describe positions on a 2-D grid as coordinates in the first quadrant
- describe movements between positions as translations of a given unit to the left/right and up/down
- plot specified points and draw sides to complete a given polygon.